

Grades 9-12

INFORMATION LITERACY: Access information efficiently and effectively to inquire, think critically, and gain knowledge through the research process ¹

A INQUIRE: Articulate a sense of wonder and curiosity ^{1.A}

- 1 Formulate a question to guide research based on goals and outcomes that will meet required expectations or inquiry goals ^{1.A.1}

B RESEARCH & EXPLORE: Establish a process for finding information ^{1.B}

- 1 Recognize the need for information ^{1.B.1}
- 2 Create a purpose or thesis statement to define an information need and use search strategies to identify resources and locate information ^{1.B.2}
- 3 Synthesize diverse resources in order to convey an organized message ^{1.B.3}

C ACCESS & SEARCH: Find resources to address an informational need ^{1.C}

- 1 Identify and use various strategies and techniques to execute and refine successful searches ^{1.C.1}
- 2 Consider scope, depth, and accessibility of materials to efficiently select resources most appropriate for information need ^{1.C.2}
- 3 Employ advanced features of library catalog and other databases, such as boolean searching ^{1.C.3}
- 4 Seek information from diverse sources ^{1.C.4}

D CURATE: Organize and cite resources to fulfill an informational need ^{1.D}

- 1 Cite all print and nonprint sources according to style formats effectively and independently ^{1.D.1}
- 2 Use paraphrasing, summarizing, and quoting to give credit to any ideas that are not completely original ^{1.D.2}
- 3 Respect and recognize various viewpoints ^{1.D.3}
- 4 Understand and respect the concepts of intellectual freedom, intellectual property, copyright, and plagiarism ^{1.D.4}

MEDIA LITERACY:
Analyze, evaluate,
create, and
communicate using a
variety of objective
forms responsibly,
including, but not
limited to, print, visual,
audio, interactive, and
digital formats (Illinois
Public Act 102-0055) 2

A ANALYZE & EVALUATE: Establish and apply criteria to determine diverse, balanced resources 2.A

- 1 Recognize fact, bias, point of view, and opinion as presented in media 2.A.1
- 2 Organize information for practical application and in logical sequence 2.A.2
- 3 Apply evaluative criteria to print and/or nonprint materials to determine the relative value of the information: relevancy, suitability, authority, objectivity, currency 2.A.3
- 4 Critically examine and analyze relevant information from various sources to discover relationships and patterns among ideas 2.A.4
- 5 Identify main, supporting, and conflicting information using multiple sources to support interpretation or point of view 2.A.5
- 6 Use paraphrasing, highlighting, and other extraction techniques or strategies to identify and record relevant information 2.A.6
- 7 Utilize effective strategies to analyze truthfulness, such as triangulation and lateral reading 2.A.7

B CREATE: Use media thoughtfully and purposefully 2.B

- 1 Integrate new information into new schema to meet individual learning needs 2.B.1
- 2 Develop a formal outline or storyboard 2.B.2
- 3 Create a product that clearly expresses ideas 2.B.3
- 4 Produce and communicate information and ideas in appropriate formats and in appropriate forums, both online and offline 2.B.4
- 5 Use purposeful and appropriate resources and technology in creating products 2.B.5
- 6 Combine ideas and information to develop and demonstrate new understanding 2.B.6
- 7 Collaborate with others to select, organize, and integrate information and ideas from various sources and formats 2.B.7
- 8 Learn and use technology tools, online environments, and other collaborative tools to create messages through a variety of platforms (videos, slides, essays, websites, podcasts, etc) 2.B.8

C COMMUNICATE: Share media effectively with an intended audience 2.C

- 1 Select an appropriate format and forum for communicating ideas 2.C.1
- 2 Present, perform, or share information and ideas successfully and appropriately 2.C.2
- 3 Learn and use technology tools, online environments, and other collaborative tools to share information 2.C.3

D SHARE: Consider the intention and impact of shared media 2.D

- 1 Reflect on how personal bias informs the way we communicate media, online and offline, and the communication circles in which we participate 2.D.1
 - 2 Evaluate the effectiveness of the platform used to present information 2.D.2
 - 3 Use problem-solving techniques to devise strategies for revising and improving process and product 2.D.3
 - 4 Evaluate final product or presentation based on audience feedback 2.D.4
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**DIGITAL LITERACY:
Understand the impact
of an online presence to
yourself and others
while maintaining
privacy and security
practices** 3**A PRACTICE: Use digital resources appropriately** 3.A

- 1 Use the Internet responsibly to locate information and communicate with others safely 3.A.1
 - 2 Choose platforms appropriate for the information being conveyed 3.A.2
 - 3 Choose platforms appropriate for intended goals 3.A.3
 - 4 When sharing content give credit for the ideas of others that you choose to share 3.A.4
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B PARTICIPATE: Act responsibly in a digital environment 3.B

- 1 Foster a positive online reputation and abstain from inappropriate or illegal online behavior 3.B.1
 - 2 Understand what constitutes personal information and all the ways in which personal information can be shared (social media, text messages, email, blogging, gaming apps etc.) 3.B.2
 - 3 Acknowledge and consider the potential permanent consequences of posting personal information online 3.B.3
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C PROTECT: Understand and secure identity and information 3.C

- 1 Identify ways to make accounts and information private to unknown online entities 3.C.1
- 2 Understand the basics of online consumerism, potential threats, and understand steps to take in order to protect online accounts and information (identity theft, security, fraud, phishing, etc.) 3.C.2
- 3 Read and comprehend Acceptable Use Policies (AUP), privacy policies, and terms of use agreements 3.C.3
- 4 Recognize and avoid potentially damaging or invasive content (malware, phishing scams, viruses, etc.) by using appropriate filters and antivirus software 3.C.4
- 5 Recognize the effects of inappropriate online behavior (harassment, cyberbullying, threats, etc.) and demonstrate methods to report such incidents 3.C.5
- 6 Recognize and avoid inappropriate content 3.C.6

D RESPECT: Recognize how actions impact others online 3.D

- 1 Understand the rationale for and steps to observe copyright and fair use guidelines 3.D.1
 - 2 Recognize that networked environments are public places governed by codes of ethical behavior 3.D.2
 - 3 Explain the mental, physical, and emotional consequences of online activities 3.D.3
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INDIVIDUAL LITERACY:
Promote the appreciation of literature and its impact on an individual as a foundation of lifelong learning, the development of empathy, and an appreciation for the diverse, vibrant world in which we live 4

A APPRECIATE: Understand the benefits of reading 4.A

- 1 Read and listen to stories for enjoyment, entertainment, education, personal interest, and other benefits 4.A.1
 - 2 Appreciate information presented creatively in various formats 4.A.2
 - 3 Refine individual taste in series, author, and genre reading 4.A.3
 - 4 Use both text and visuals to understand literature 4.A.4
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B EXPLORE: Select different formats, genres and topics of literature 4.B

- 1 Read and listen to stories from a wide range of genres, formats, and topics 4.B.1
 - 2 Learn about various literary awards to help guide personal reading selections 4.B.2
 - 3 Self-select reading material appropriate for a specific purpose 4.B.3
 - 4 Distinguish between different types and elements of literature 4.B.4
 - 5 Understand information presented creatively in various non-textual formats 4.B.5
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C DEVELOP: Cultivate a personal reading identity 4.C

- 1 Derive meaning from informational texts in various formats 4.C.1
 - 2 Access libraries, library staff, and library resources both personally and virtually 4.C.2
 - 3 Cultivate a love of reading and become a self-motivated reader 4.C.3
 - 4 Seek information related to personal interests 4.C.4
 - 5 Select resources and materials based on interest or need 4.C.5
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D EMPATHIZE: Read to understand perspectives outside one's own 4.D

- 1 Read and listen to literature from diverse perspectives 4.D.1
- 2 Read and listen to literature on diverse reading and award lists 4.D.2
- 3 Read and listen to literature which expands the reader's own background knowledge and gives unique perspectives on different experiences outside of the reader's own 4.D.3
- 4 Participate in discussions about literature to share opinions and consider other perspectives 4.D.4