

Visual Arts: Grade 7

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Apply methods to overcome creative blocks. [VA:CR1.1.7.A](#)
- a. Develop criteria to guide making a work of art or design to meet an identified goal. [VA:CR1.2.7.A](#)

2: Organize and develop artistic ideas and work.

- a. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. [VA:CR2.1.7.A](#)
- a. Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats. [VA:CR2.2.7.A](#)
- a. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. [VA:CR2.3.7.A](#)

3: Revise, refine, and complete artistic work.

- a. Reflect on and explain important information about personal artwork in an artist statement or another format. [VA:CR3.1.7.A](#)

Presenting

4: Select, analyze, and interpret artistic work for presentation.

- a. Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. [VA:PR4.1.7.A](#)

5: Develop and refine artistic techniques and work for presentation.

- a. Based on criteria, analyze and evaluate methods for preparing and presenting art. [VA:PR5.1.7.A](#)

6: Convey meaning through the presentation of artistic work.

- a. Compare and contrast viewing and experiencing collections and exhibitions in different venues. [VA:PR6.1.7.A](#)

Responding

7: Perceive and analyze artistic work.

- a. Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. [VA:RE7.1.7.A](#)
- a. Analyze multiple ways that images influence specific audiences. [VA:RE7.2.7.A](#)

8: Construct meaningful interpretations of artistic work.

- a. Interpret art and generate meanings through describing and analyzing feelings, subject matter, formal characteristics, artmaking approaches, and contextual information and identify key concepts. [VA:RE8.1.7.A](#)

9: Apply criteria to evaluate artistic work.

- a. Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. [VA:RE9.2.7.A](#)

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community. [VA:CN10.1.7.A](#)

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Identify a purpose of an artwork. [VA:CN11.1.7.A](#)