

# Music: Grade K

Adopted 2016

## Creating

### **1: Generate and conceptualize artistic ideas and work.**

- a. With limited guidance, create musical ideas (for example, answering a musical question) for a specific purpose. MU:CR1.1.K.A
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### **2: Organize and develop artistic ideas and work.**

- a. With guidance, demonstrate and choose favorite musical ideas. MU:CR2.1.K.A
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### **3: Revise, refine, and complete artistic work.**

- a. With guidance, apply personal, peer, or teacher feedback in refining personal musical ideas. MU:CR3.1.K.A
  - b. With limited guidance, demonstrate a final version of personal musical ideas to peers. MU:CR3.1.K.B
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## Performing

### **4: Select, analyze, and interpret artistic work for presentation.**

- a. With guidance, demonstrate and state personal interest in varied musical selections. MU:PR4.1.K.A
  - b. With guidance, explore and demonstrate awareness of musical contrasts (for example, high/low, loud/soft, same/different) in a variety of music selected for performance. MU:PR4.1.K.B
  - c. With guidance, demonstrate awareness of expressive qualities (for example, voice quality, dynamics, tempo) that support the performers' expressive intent. MU:PR4.1.K.C
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### **5: Develop and refine artistic techniques and work for presentation.**

- a. With guidance, apply personal, teacher, and peer feedback to refine performances. MU:PR5.1.K.A
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### **6: Convey meaning through the presentation of artistic work.**

- a. With guidance, perform music with expression. MU:PR6.1.K.A
  - b. Perform appropriately for the audience. MU:PR6.1.K.B
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## Responding

### **7: Perceive and analyze artistic work.**

- a. With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others. **MU:RE7.1.K.A**
  - b. With guidance, demonstrate how a specific music concept (for example, beat, melodic direction) is used in music. **MU:RE7.1.K.B**
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### **8: Construct meaningful interpretations of artistic work.**

- a. With guidance, demonstrate awareness of expressive qualities (for example, dynamics, tempo) that reflect performers' expressive intent. **MU:RE8.1.K.A**
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### **9: Apply criteria to evaluate artistic work.**

- a. With guidance, apply personal and expressive preferences in the evaluation of music. **MU:RE9.1.K.A**
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## Connecting

### **10: Synthesize and relate knowledge and personal experiences to make art.**

- a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate. **MU:CN10.1.K.A**
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### **11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate. **MU:CN11.1.K.A**