

# Grades 9, 10, 11, 12

Adopted 2006

**Visual Arts —  
Understand and apply  
art materials,  
techniques, and  
processes in the creation  
of original works of art  
and understand how the  
visual arts communicate  
a variety of ideas,  
feelings, and  
experiences**

## **How the Arts are Organized**

1. Create original works of art using a variety of visual arts materials, techniques, and processes [FA.9-12.1.1](#)
2. Demonstrate how the composition of a work of art is affected by the use of elements or principles of art and design [FA.9-12.1.2](#)
3. Analyze, using evidence, the relationship between themes explored in the visual arts and those explored in other content areas [FA.9-12.1.3](#)

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## **How the Arts Communicate**

4. Evaluate the effectiveness of the use of elements and principles of art and design in works of art [FA.9-12.1.4](#)
5. Create works of art that contain one or more symbols, themes, and metaphors [FA.9-12.1.5](#)

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## **How the Arts Shape and Reflect Culture**

6. Evaluate the function of artwork in different cultures, careers, and historical periods [FA.9-12.1.6](#)
7. Analyze common characteristics of works of art and artifacts across time periods and among cultural groups to identify influences [FA.9-12.1.7](#)

**Music — Understand and  
apply elements of music  
and understand how  
music communicates  
ideas, feelings, and  
experiences across  
cultures**

## **How the Arts are Organized**

1. Perform a variety of musical elements with appropriate understanding, expression and style individually and in a group [FA.9-12.2.1](#)
2. Improvise short melodies based on a chord pattern [FA.9-12.2.2](#)
3. Apply knowledge of music theory to compose and arrange music within specified guidelines [FA.9-12.2.3](#)
4. Analyze compositional devices and techniques [FA.9-12.2.4](#)

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## **How the Arts Communicate**

5. Critique music using specific criteria [FA.9-12.2.5](#)

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### How the Arts Shape and Reflect Culture

6. Describe how various elements and roles of music integrate with other content areas [FA.9-12.2.6](#)
  7. Analyze the significance of music and composers in various cultures and time periods [FA.9-12.2.7](#)
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**Drama and Theatre — Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history**

### How the Arts are Organized

1. Create a script or scene incorporating characters, dialogue, scenery, props, costumes, lighting, and sound [FA.9-12.3.1](#)
  2. Use collaboration and revision to develop and produce a play or scene [FA.9-12.3.2](#)
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### How the Arts Communicate

3. Analyze the physical, emotional, and social dimensions of characters in texts and performances [FA.9-12.3.3](#)
  4. Implement artistic choices for informal and formal productions [FA.9-12.3.4](#)
  5. Develop and apply criteria to critique all aspects of a live theatrical production [FA.9-12.3.5](#)
  6. Assess the role of the audience in relation to the overall live theatrical experience [FA.9-12.3.6](#)
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### How the Arts Shape and Reflect Culture

7. Apply period style to dramatic forms, production practices, and theatrical traditions from various cultures and historical periods [FA.9-12.3.7](#)
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**Dance — Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history**

### How the Arts are Organized

1. Use all of the dance elements in creating dance sequences [FA.9-12.4.1](#)
  2. Demonstrate choreographic principles, processes, and structures [FA.9-12.4.2](#)
  3. Analyze the effect of lifestyle choices on a dancer [FA.9-12.4.3](#)
  4. Synthesize dance with other disciplines [FA.9-12.4.4](#)
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### How the Arts Communicate

5. Use movement choices to communicate abstract ideas in dance [FA.9-12.4.5](#)
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### How the Arts Shape and Reflect Culture

6. Apply complex steps and patterns of dances from a number of styles, genres, and cultures [FA.9-12.4.6](#)