

Visual Arts: Grade 1

Adopted 2017

Creating

- 1. Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. VA1.CR.1**
 - a. Generate individual and group ideas in response to visual images and personal experiences. VA1.CR.1.A
 - b. Generate visual images in response to open ended prompts, themes, and narratives. VA1.CR.1.B
 - c. Produce multiple prototypes in the planning stages for works of art (e.g. sketches, models). VA1.CR.1.C

- 2. Create works of art based on selected themes. VA1.CR.2**
 - a. Create works of art emphasizing one or more elements of art and/or principles of design. VA1.CR.2.A
 - b. Create works of art that attempt to fill the space in an art composition. VA1.CR.2.B

- 3. Understand and apply media, techniques, and processes of two-dimensional art. VA1.CR.3**
 - a. Create drawings and paintings with a variety of media. VA1.CR.3.A
 - b. Explore printmaking processes (e.g. stamping). VA1.CR.3.B
 - c. Develop manual dexterity through craft techniques (e.g. collage, stitchery, weaving). VA1.CR.3.C
 - d. Identify primary colors and mix them to make new colors. VA1.CR.3.D
 - e. Explore spatial relationships. VA1.CR.3.E

- 4. Understand and apply media, techniques, and processes of three-dimensional art. VA1.CR.4**
 - a. Create sculpture using a variety of media and techniques. VA1.CR.4.A
 - b. Create works of art using clay techniques to create forms (e.g. modeling, rolling, pinching). VA1.CR.4.B
 - c. Create three-dimensional composition using traditional and/or contemporary craft materials and methods (e.g. paper sculpture, found object assemblage, jewelry). VA1.CR.4.C

- 5. Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes. VA1.CR.5**

Presenting

- 1. Participate in appropriate exhibition(s) of works of art to develop identity of self as artist.** VA1.PR.1
 - a. Complete works of art. VA1.PR.1.A
 - b. Sign a finished work of art. VA1.PR.1.B
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- 1. Discuss personal works of art and the artwork of others to enhance visual literacy.** VA1.RE.1
 - a. Use a variety of strategies for art criticism. VA1.RE.1.A
 - b. Explain how selected elements of art are used in works of art to convey meaning. VA1.RE.1.B
 - c. Demonstrate an appreciation for art and art making processes by communicating thoughts and feelings. VA1.RE.1.C
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Responding

- 1. Discuss personal works of art and the artwork of others to enhance visual literacy.** VA1.RE.1
 - a. Use a variety of strategies for art criticism. VA1.RE.1.A
 - b. Explain how selected elements of art are used in works of art to convey meaning. VA1.RE.1.B
 - c. Demonstrate an appreciation for art and art making processes by communicating thoughts and feelings. VA1.RE.1.C
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Connecting

- 1. Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.** VA1.CN.1
 - a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists. VA1.CN.1.A
 - b. Explore the influence of artists and their work in a variety of cultures. VA1.CN.1.B
 - c. Recognize ways that artists are involved in communities and careers (e.g. architects, painters, photographers, interior designers, educators, museum educators). VA1.CN.1.C
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- 2. Integrate information from other disciplines to enhance the understanding and production of works of art.** VA1.CN.2
 - a. Explore universal concepts (e.g. self, family, community, world) inspired by other subject areas. VA1.CN.2.A
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- 3. Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).** VA1.CN.3