

# Music: Grade 1

Adopted 2007

**Singing independently and with others, a varied repertoire of music.**

- 1.1** Imitate melodic patterns

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- 1.2** Sing on pitch within the appropriate singing range

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- 1.3** Sing on pitch in rhythm while applying a steady beat

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- 1.4** Sing demonstrating proper posture and breathing

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- 1.5** Sing demonstrating proper vocal technique

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- 1.6** Sing expressively utilizing dynamics and phrasing

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- 1.7** Sing call and response

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- 1.8** Singing ostinati with songs

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- 1.9** Sing in groups in response to gestures of a conductor

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- 1.13** Sing in groups and blending vocal timbres

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- 1.14** Sing a repertoire of songs representing different genres, styles and languages

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- 1.15** Sing expressively with phrasing, dynamics and stylistic interpretation

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- 1.17** Sing a repertoire of choral literature with expression and technical accuracy including songs performed from memory

**Performing on instruments independently and with others a varied repertoire of music**

- 2.1** Imitate rhythmic and melodic patterns on pitched and unpitched instruments

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- 2.2** Perform on pitched and unpitched instruments in rhythm while applying a steady beat

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- 2.3** Perform rhythm accompaniments by ear

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- 2.5** Perform melodies by ear using a melodic instrument

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- 2.6** Perform with proper posture and breathing

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- 2.7** Perform with proper instrument technique

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**2.8 Perform in groups in response to gestures of a conductor**

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**2.9 Perform an independent part in an ensemble setting**

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**2.10 Perform music representing diverse genres and styles**

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**2.11 Perform in groups with blend and balance**

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**Improvising melodies, variations and accompaniments**

**3.1 Improvise rhythmically with voice or on instrument**

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**3.2 Improvise ostinato accompaniments**

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**3.3 Improvise unaccompanied melodies**

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**3.4 Improvise melodic embellishments on given melodies in various tonalities**

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**3.5 Improvise rhythmic variations on given melodies**

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**3.6 Improvise melodic variations**

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**3.7 Improvise melodies over basic chord progressions**

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**3.8 Improvise melodies over given rhythm and tonal context**

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**3.10 Improvise melodies over given rhythm and harmonic context consistent to the styles**

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**Composing and arranging music within specific guidelines**

**4.1 Compose short songs and instrumental pieces**

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**4.2 Arrange short songs and/or instrumental pieces**

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**4.3 Utilize standard written notation in composition of short songs**

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**4.4 Utilize compositional technology**

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**4.5 Manipulate a variety of traditional, non-traditional and electronically produced sounds while creating or arranging**

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**Reading and notating music**

**5.1 Identify and define standard notation symbols**

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**5.2 Read rhythmic notation**

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**5.3 Read melodic notation**

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**5.4 Read a single line of an instrumental or vocal part**

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**5.5 Notate symbols and terms for meter and rhythm**

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**5.6 Notate symbols for pitch**

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**5.7 Notate symbols and terms referring to dynamics, tempo and articulation**

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**5.9 Read unfamiliar music with tonal and rhythmic accuracy**

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**Listen to, describing and analyzing music and musical performances**

**6.1 Express changes and contrasts in music through movement**

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**6.2 Identify and classify instruments according to family**

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**6.3 Identify and classify voices by range and quality**

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**6.5 Identify and describe common instrumental and vocal ensembles**

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**6.6 Express through verbal and non-verbal means various styles/genres of music**

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**6.7 Identify the elements of music within a musical composition**

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**Evaluating music and musical performances**

**7.1 Express personal preferences for specific musical styles**

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**7.2 Identify ways for evaluating compositions and performances**

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**7.3 Explain personal music preferences using appropriate terminology**

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**7.4 Discuss and evaluate the relationship between music and human emotions**

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**7.5 Develop and apply criteria for evaluating compositions and performances**

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**Making connections between music, the other arts and other curricular areas**

**8.1 Identify, compare and contrast the roles of creators, performers and consumers in the production and presentation of the arts including music**

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**8.2 Make connections with other disciplines as they relate to music**

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**8.3 Illustrate ways in which the principles and subject matter of other curricular areas are interrelated to music**

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**8.4 Compare and contrast terms common between the arts and other curricular areas (e.g., texture, color, form)**

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**8.5 Compare and contrast artistic themes across cultures, history and multiple media**

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**Understanding music in relation to diverse cultures, times and places**

**9.2 Listen to music from various periods and diverse cultures by genre or style**