

Music: Intermediate

Expression of Music [MU.IN.1](#)

- 1 Perform/Demonstrate contrasting pieces of music, making interpretive and expressive choices.** [MU.IN.1.1](#)
 - a Perform/Demonstrate music with accurate rhythms. (See Skill Level I in Appendix) [MU.IN.1.1.A](#)
 - b Perform/Demonstrate music with accurate pitches and intonation. (See Skill Level I in Appendix) [MU.IN.1.1.B](#)
 - c Perform/Demonstrate music with expressive qualities. (See Skill Level I in Appendix) [MU.IN.1.1.C](#)

- 2 Perform/Demonstrate music in two or more parts accurately and with effective technique in order to convey intent.** [MU.IN.1.2](#)
 - a Perform/Demonstrate with effective technique using consistent tone quality, intonation, balance, diction/articulation and phrasing appropriate for the piece of music chosen. (See Skill Level I in Appendix) [MU.IN.1.2.A](#)
 - b Respond to written or visual cues for tempo, dynamics, and time signatures. (See Skill Level I in Appendix) [MU.IN.1.2.B](#)
 - c Demonstrate the ability to adjust elements of music (pitch, rhythm, dynamics, timbre, texture, balance, blend, and phrasing). (See Skill Level I in Appendix) [MU.IN.1.2.C](#)

- 3 Apply self-reflection to create criteria and refine the individual and/or ensemble performances.** [MU.IN.1.3](#)
 - a Identify and apply self-reflection of criteria to rehearse, refine, and determine when the music is ready to perform. [MU.IN.1.3.A](#)
 - b Construct and show self-reflection process to refine musical performance [MU.IN.1.3.B](#)

Creation of Music MU.IN.2

1 Create increasingly complex music with melodic and/or rhythmic ideas to convey intent. MU.IN.2.1

- a Create/Compose a melodic and/or rhythmic composition with structure parameters using a variety of notation methods (e.g., written, iconic, electronic, recording). (See Skill Level I in the Appendix) MU.IN.2.1.A
 - b Improvise melodic or rhythmic musical ideas over an accompaniment. (See Skill Level I in the Appendix) MU.IN.2.1.B
 - c Arrange an existing piece with or without accompaniment. (See Skill Level I in the Appendix) MU.IN.2.1.C
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Theory of Music MU.IN.3

1 Read, notate, and identify by name or function standard symbols for rhythm, pitch articulation, dynamics, tempo, and form. MU.IN.3.1

- a Identify by name or function, and notate musical symbols. (See Skill Level I in the Appendix) MU.IN.3.1.A
 - b Sight-read, observing all musical symbols, tempo indications, expressive indications, and technical indications. (See Skill Level I in the Appendix) MU.IN.3.1.B
 - c Notate melodic and/or rhythmic patterns. (See Skill Level in the Appendix) MU.IN.3.1.C
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2 Analyze structure, use of musical elements, and expressive choices within musical creations. MU.IN.3.2

- a Describe the way in which elements of music and form are manipulated and how it informs the response to music. MU.IN.3.2.A
 - b Analyze a musical excerpt and describe the creator's application of musical structures and elements. (See Skill Level I in the Appendix) MU.IN.3.2.B
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3 Aurally identify and differentiate elements of music including simple tonal and/or rhythmic relationships. MU.IN.3.3

- a Listen to a rhythmic phrase and notate the accurate rhythm. MU.IN.3.3.A
 - b Listen to two diatonic tones and identify the interval from a given starting pitch. MU.IN.3.3.B
 - c Aurally identify a variety of tonalities. MU.IN.3.3.C
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4 Aurally identify and differentiate characteristics of musical styles/genres. MU.IN.3.4

- a Listen to several pieces of music. Describe each genre based on multiple musical characteristics such as form/structure, instrumentation, lyrical content, and vocal or instrumental nuances. MU.IN.3.4.A
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**Response to
Music** MU.IN.4

1 Respond to music by comparing two or more musical performances or compositions using teacher created criteria. MU.IN.4.1

- a Apply prescribed criteria used in evaluating various kinds of musical performances. MU.IN.4.1.A
 - b Compare two performances of the same work and discuss the comparison. MU.IN.4.1.B
 - c Interpret contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities within genres, cultures, and historical periods convey expressive intent. MU.IN.4.1.C
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2 Identify and describe the ways in which music is consumed in society MU.IN.4.2

- a Explain, citing evidence, how musical concepts, design, and contexts affect the way social groups respond to music. MU.IN.4.2.A
 - b Describe, citing evidence, the social influences on personal music preferences. MU.IN.4.2.B
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3 Compare uses for music around the world in a culturally responsive manner. MU.IN.4.3

- a Reflect on and discuss the roles and impact various musics plays in one's life and the lives of others. MU.IN.4.3.A
 - b Identify and explore music that is culturally relevant to one's identity MU.IN.4.3.B
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4 Identify and describe the ways in which music is selected for use in a variety of historical periods and cultural and societal contexts. MU.IN.4.4

- a Analyze music from a historical period. Describe how accurately or inaccurately it depicts or reflects upon the events of the period. MU.IN.4.4.A
- b Identify how different historical contexts can result in different music performances and interpretations. MU.IN.4.4.B