

Music: Accomplished

Expression of Music MU.AC.1

- 1 Perform/Demonstrate contrasting pieces of music, making complex interpretive and expressive choices.** MU.AC.1.1
 - a Perform/Demonstrate contrasting pieces of music with accurate rhythms. (See Skill Level A in Appendix) MU.AC.1.1.A
 - b Perform/Demonstrate contrasting pieces of music with accurate pitches and intonation. (See Skill Level A in Appendix) MU.AC.1.1.B
 - c Perform/Demonstrate contrasting pieces of music with expressive qualities. (See Skill Level A in Appendix) MU.AC.1.1.C
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- 2 Perform/Demonstrate music accurately and expressively, demonstrating self-evaluation and personal interpretation.** MU.AC.1.2
 - a Perform/Demonstrate with effective technique using consistent tone quality, intonation, balance, diction/articulation and phrasing. (See Skill Level A in Appendix) MU.AC.1.2.A
 - b Respond to leader's cues while singing or playing in an ensemble. MU.AC.1.2.B
 - c Demonstrate the ability to adjust elements of music (pitch, rhythm, dynamics, timbre, texture, balance, blend, and phrasing). (See Skill Level A in Appendix) MU.AC.1.2.C
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- 3 Synthesize multiple sources of feedback to develop and implement personal practice cycles to refine performance.** MU.AC.1.3
 - a Define valid criteria for informed aesthetic judgments and apply those criteria to unfamiliar musical works and performances. MU.AC.1.3.A
 - b Apply self-reflection process to refine musical performance. MU.AC.1.3.B
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Creation of Music MU.AC.2

- 1 Create music using melodic, harmonic and rhythmic elements to convey intent.** MU.AC.2.1
 - a Create/Compose music incorporating level-appropriate melody, harmony, and form. (See Skill Level A in the Appendix) MU.AC.2.1.A
 - b Improvise a solo vocally and/or instrumentally using varied rhythmic and melodic patterns. (See Skill Level A in the Appendix) MU.AC.2.1.B
 - c Arrange music: level-appropriate melody, harmony, and form/structure. (See Skill Level A in the Appendix) MU.AC.2.1.C
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Theory of Music MU.AC.3

1 Read and notate level-appropriate music accurately and expressively. MU.AC.3.1

- a Identify by name or function and notate musical symbols. (See Skill Level A in the Appendix) MU.AC.3.1.A
 - b Sight-read, observing musical symbols, tempo indications, expressive indications, and technical indications. (See Skill Level A in the Appendix) MU.AC.3.1.B
 - c [Notate melodic and/or rhythmic patterns of two to four measures. (See Skill Levels A in the Appendix) MU.AC.3.1.C
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2 Analyze structure, use of musical elements, and expressive choices within musical creations. MU.AC.3.2

- a Compare notation among different musical creations. MU.AC.3.2.A
 - b Analyze a musical excerpt and describe the creator's application of musical structures and elements. (See Skill Level A in the Appendix) MU.AC.3.2.B
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3 Aurally identify and differentiate musical elements within musical excerpts. MU.AC.3.3

- a Listen to and notate melodies with rhythm. MU.AC.3.3.A
 - b Listen to, identify, and demonstrate chords and intervals. MU.AC.3.3.B
 - c Aurally recall a complex melodic phrase. MU.AC.3.3.C
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4 Aurally identify music by genre, style, historical period or culture. MU.AC.3.4

- a Classify and describe aural examples of music from a given musical genre and explain the reasoning for the classification MU.AC.3.4.A
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Response to Music MU.AC.4

1 Respond to musical performances or creations and communicate those artistic choices using informed criteria. MU.AC.4.1

- a Analyze and interpret the intention of different musical elements throughout culturally diverse musical creations and performances. MU.AC.4.1.A
 - b Listen to a performance and evaluate various musical elements. MU.AC.4.1.B
 - c Explain interpretations of musical creations as they connect with musicians' intent and communicative choices. MU.AC.4.1.C
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2 Describe and analyze the contributions of music on various cultures. MU.AC.4.2

- a Analyze how specific musical creations influence and are influenced by interactions between social and cultural groups. MU.AC.4.2.A
- b Analyze the present and historical relationships between music and shifts in culture. MU.AC.4.2.B

3 Compare the use of musical characteristics across multiple and diverse cultures. MU.AC.4.3

- a Analyze music influenced by two or more cultures for structure, style, and cultural context (e.g., connections, spirituality, traditions, language, community, etc.). MU.AC.4.3.A
- b Contrast performance styles and/or techniques between two or more cultures and describe the intent and application of each. MU.AC.4.3.B
- c Research and present the music of multiple and diverse cultures for indicators of cultural identity (e.g., connections, spirituality, traditions, language, community, etc.) MU.AC.4.3.C

4 Describe and analyze the contributions of music on historical periods and cultural and social contexts. MU.AC.4.4

- a Analyze examples of music associated with a specific historical event and describe how music may have contributed to the outcome of the event. MU.AC.4.4.A
- b Analyze the evolution of music and other arts and their relationship to history and social movements. MU.AC.4.4.B