

# Visual Arts: High School - Accomplished

## Creating

### **Anchor Standard 1** Generate and Conceptualize Artistic Ideas and Work ACC.VA:CR1

- 1 Individually or collaboratively formulate new creative problems based on students' existing artwork. ACC.VA:CR1.1
- 2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. ACC.VA:CR1.2

### **Anchor Standard 2** Organize and Develop Artistic Ideas and Work ACC.VA:CR2

- 1 Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. ACC.VA:CR2.1
- 2 Demonstrate awareness of ethical implications of making and distributing creative work. ACC.VA:CR2.2
- 3 Redesign an object, system, place, or design in response to contemporary issues. ACC.VA:CR2.3

### **Anchor Standard 3** Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision. ACC.VA:CR3

## Presenting

### **Anchor Standard 4** Select, Analyze, and Interpret Artistic Work for Presentation. Analyze, select, and critique personal artwork for a collection or portfolio presentation. ACC.VA:PR4

### **Anchor Standard 5** Develop and Refine Artistic Techniques and Work for Presentation. Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. ACC.VA:PR5

### **Anchor Standard 6** Convey Meaning Through the Presentation of Artistic Work. Make, explain, and justify connections between artists or artwork and social, cultural, and political history. ACC.VA:PR6

## Responding

### **Anchor Standard 7** Perceive and Analyze Artistic Work ACC.VA:RE7

- 1 Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. ACC.VA:RE7.1
- 2 Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. ACC.VA:RE7.2

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### **Anchor Standard 8** Interpret Intent and Meaning in Artistic Work. Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. ACC.VA:RE8

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### **Anchor Standard 9** Apply Criteria to Evaluate Artistic Work. Determine the relevance of criteria used by others to evaluate a work of art or collection of works. ACC.VA:RE9

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## Connecting

### **Anchor Standard 10** Synthesize and Relate Knowledge and Personal Experiences to Make Art. Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. ACC.VA:CN10

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### **Anchor Standard 11** Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding. Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts. ACC.VA:CN11