

# Theatre: Pre-K

## Creating

### 1 Generate and Conceptualize Artistic Ideas and Work

- a With prompting and supports, transition between imagination and reality in dramatic play or a guided drama experience. [PK.TH:CR1.A](#)
  - b n/a [PK.TH:CR1.B](#)
  - c With prompting and supports, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience. [PK.TH:CR1.C](#)
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### 2 Organize and Develop Artistic Ideas and Work

- a With prompting and supports, contribute through gestures and words to dramatic play or a guided drama experience. [PK.TH:CR2.A](#)
  - b With prompting and supports, express original ideas in dramatic play or a guided drama experience. [PK.TH:CR2.B](#)
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### 3 Refine and Complete Artistic Work

- a With prompting and supports, answer questions during dramatic play or a guided drama experience. [PK.TH:CR3.A](#)
  - b n/a [PK.TH:CR3.B](#)
  - c n/a [PK.TH:CR3.C](#)
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## Performing

### 4 Select, Analyze, and Interpret Artistic Work for Presentation

- a With prompting and supports, identify characters in dramatic play or a guided drama experience. [PK.TH:PR4.A](#)
  - b n/a [PK.TH:PR4.B](#)
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### 5 Develop and Refine Artistic Techniques and Work for Presentation

- a With prompting and supports, understand that imagination is fundamental to dramatic play and guided drama experiences. [PK.TH:PR5.A](#)
  - b With prompting and supports, explore and experiment with various technical theatre elements in dramatic play or a guided drama experience. [PK.TH:PR5.B](#)
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### 6 Convey Meaning Through the Presentation of Artistic Work

- 6 With prompting and supports, engage in dramatic play or a guided drama experience and share with others. [PK.TH:PR6](#)
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## Responding

### 7 Perceive and Analyze Artistic Work

- 7 With prompting and supports, recall an emotional response in dramatic play or a guided drama experience. **PK.TH:RE7**
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### 8 Interpret Intent and Meaning in Artistic Work

- a With prompting and supports, explore preferences in dramatic play, guided drama experience, or ageappropriate theatre performance. **PK.TH:RE8.A**
- b With prompting and supports, name and describe characters in dramatic play or a guided drama experience. **PK.TH:RE8.B**
- c With prompting and supports, describe how personal emotions and choices compare to the emotions and choices of characters in dramatic play or a guided drama experience. **PK.TH:RE8.C**
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### 9 Apply Criteria to Evaluate Artistic Work

- a With prompting and supports, discuss and make decisions about dramatic play or a guided drama experience. **PK.TH:RE9.A**
- b n/a **PK.TH:RE9.B**
- c n/a **PK.TH:RE9.C**
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## Connecting

### 10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- 10 With prompting and supports, identify similarities between a story and personal experience in dramatic play or a guided drama experience. **PK.TH:CN10**
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### 11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a With prompting and supports, use skills and knowledge from other areas in dramatic play or a guided drama experience. **PK.TH:CN11.A**
- b With prompting and supports, use listening skills to participate in and observe a guided drama experience. **PK.TH:CN11.B**