

Music: Technology - Proficient

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- 1 Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools. [PROF.MU:T.CR1](#)
-

2 Organize and Develop Artistic Ideas and Work

- 2 Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and digital resources. [PROF.MU:T.CR2](#)
-

3 Refine and Complete Artistic Work

- 1 Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations. [PROF.MU:T.CR3.1](#)
 - 2 Share compositions or improvisations that demonstrate musical and technological craftsmanship, using teacher-provided digital tools and resources in developing and organizing musical ideas. [PROF.MU:T.CR3.2](#)
-

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

- 1 Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer's technical and technological skill. [PROF.MU:T.PR4.1](#)
 - 2 Describe how context, structural aspects of the music, and digital media/tools inform prepared and improvised performances. [PROF.MU:T.PR4.2](#)
 - 3 Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances. [PROF.MU:T.PR4.3](#)
-

5 Develop and Refine Artistic Techniques and Work for Presentation

- 5 Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music. [PROF.MU:T.PR5](#)

6 Convey Meaning Through the Presentation of Artistic Work

- a Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. PROF.MU:T.PR6.A
 - b Demonstrate an understanding of the context of music through prepared and improvised performances. PROF.MU:T.PR6.B
-

Responding

7 Perceive and Analyze Artistic Work

- 1 Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects, and connections to interest or purpose. PROF.MU:T.RE7.1
 - 2 Explain how knowledge of the structure (repetition, similarities, contrasts), technological aspects, and purpose of the music informs the response. PROF.MU:T.RE7.2
-

8 Interpret Intent and Meaning in Artistic Work

- 8 Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose. PROF.MU:T.RE8
-

9 Apply Criteria to Evaluate Artistic Work

- 9 Evaluate music using teacher-provided criteria based on analysis, interpretation, digital and electronic features, and personal interests. PROF.MU:T.RE9
-

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- 10 Connect and demonstrate how personal interests, knowledge, and skills relate to choices and intent when creating, performing, and responding to music. PROF.MU:T.CN10
-

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 11 Connect and demonstrate the relationships between music and societal, cultural, and historical contexts when creating, performing, and responding. PROF.MU:T.CN11