

# Music: Technology - Accomplished

## Creating

### 1 Generate and Conceptualize Artistic Ideas and Work

- 1 Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations using digital tools and digital resources. [PROF.MU:T.CR1](#)
- 

### 2 Organize and Develop Artistic Ideas and Work

- 2 Select melodic, rhythmic, and harmonic ideas to develop into a larger work that exhibits unity and variety using digital and analog tools. [PROF.MU:T.CR2](#)
- 

### 3 Refine and Complete Artistic Work

- 1 Develop and implement varied strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations. [PROF.MU:T.CR3.1](#)
  - 2 Share compositions and improvisations that demonstrate musical and technological craftsmanship, using teacher-provided or personally selected digital and analog tools and resources in developing and organizing musical ideas. [PROF.MU:T.CR3.2](#)
- 

## Performing

### 4 Select, Analyze, and Interpret Artistic Work for Presentation

- 1 Develop and apply criteria to select a varied repertoire to study and perform based on interest, an understanding of theoretical and structural characteristics of the music, and the performer's technical skill using digital tools and resources. [ACC.MU:T.PR4.1](#)
  - 2 Explain and demonstrate how context, theoretical and structural aspects of the music, and digital media/tools inform and influence prepared and improvised performances. [ACC.MU:T.PR4.2](#)
  - 3 Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect with audiences. [ACC.MU:T.PR4.3](#)
- 

### 5 Develop and Refine Artistic Techniques and Work for Presentation

- 5 Develop and implement rehearsal strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music. [ACC.MU:T.PR5](#)

---

## 6 Convey Meaning Through the Presentation of Artistic Work

- a Using digital tools and resources, demonstrate technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. ACC.MU:T.PR6.A
  - b Demonstrate an understanding of the expressive intent when connecting with an audience through prepared and improvised performances. ACC.MU:T.PR6.B
- 

### Responding

## 7 Perceive and Analyze Artistic Work

- 1 Select and critique contrasting musical works, defending opinions based on manipulations of the elements of music, digital and electronic aspects, and the purpose and context of the works. ACC.MU:T.RE7.1
  - 2 Explain how an analysis of the structure, context, and technological aspects of the music informs the response. ACC.MU:T.RE7.2
- 

## 8 Interpret Intent and Meaning in Artistic Work

- 8 Connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works. ACC.MU:T.RE8
- 

## 9 Apply Criteria to Evaluate Artistic Work

- 9 Apply teacher-provided or personally developed criteria to evaluate music based on analysis, interpretation, artistic intent, digital, electronic, and analog features, and musical qualities. ACC.MU:T.RE9
- 

### Connecting

## 10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- 10 Synthesize personal interests, knowledge, skills, and contexts and how they relate to choices and intent when creating, performing, and responding to music. ACC.MU:T.CN10
- 

## 11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 11 Synthesize the connections between music and societal, cultural, and historical contexts when creating, performing, and responding. ACC.MU:T.CN11