

# Music: Ensembles - Novice

## Creating

### 1 Generate and Conceptualize Artistic Ideas and Work

- 1 Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal. [NOV.MU:E.CR1](#)
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### 2 Organize and Develop Artistic Ideas and Work

- a Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal. [NOV.MU:E.CR2.A](#)
  - b Preserve draft compositions and improvisations through standard notation and audio recording. [NOV.MU:E.CR2.B](#)
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### 3 Refine and Complete Artistic Work

- 1 Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria. [NOV.MU:E.CR3.1](#)
  - 2 Share personally developed melodic and rhythmic ideas or motives—individually or as an ensemble—that demonstrate understanding of characteristics of music or texts studied in rehearsal. [NOV.MU:E.CR3.2](#)
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## Performing

### 4 Select, Analyze, and Interpret Artistic Work for Presentation

- 1 Select varied repertoire to study based on interest, music-reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble. [NOV.MU:E.PR4.1](#)
  - 2 Demonstrate, using music-reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances [NOV.MU:E.PR4.2](#)
  - 3 Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances. [NOV.MU:E.PR4.3](#)
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### 5 Develop and Refine Artistic Techniques and Work for Presentation

- 5 Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. [NOV.MU:E.PR5](#)

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## **6 Convey Meaning Through the Presentation of Artistic Work**

- a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. **NOV.MU:E.PR6.A**
  - b Demonstrate an awareness of the context of the music through prepared and improvised performances. **NOV.MU:E.PR6.B**
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### **Responding**

## **7 Perceive and Analyze Artistic Work**

- 1 Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context. **NOV.MU:E.RE7.1**
  - 2 Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music. **NOV.MU:E.RE7.2**
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## **8 Interpret Intent and Meaning in Artistic Work**

- 8 Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text. **NOV.MU:E.RE8**
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## **9 Apply Criteria to Evaluate Artistic Work**

- 9 Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music. **NOV.MU:E.RE9**
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### **Connecting**

## **10 Synthesize and Relate Knowledge and Personal Experiences to Make Art**

- 10 Describe and demonstrate how personal interests relate to choices and intent when creating, performing, and responding to music. **NOV.MU:E.CN10**
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## **11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

- 11 Relate music to societal, cultural, and historical contexts when creating, performing, and responding. **NOV.MU:E.CN11**