

# Dance: Grade 1

## Creating

### 1 Generate and Conceptualize Artistic Ideas and Work

- a Explore movement inspired by a variety of stimuli (e.g., music/ sound, text, objects, images, symbols, observed dance, experiences) and identify the source. [1.DA.CR1.A](#)
  - b Explore a variety of locomotor and nonlocomotor movements by experimenting with and changing the elements of dance. [1.DA.CR1.B](#)
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### 2 Organize and Develop Artistic Ideas and Work

- a Improvise a series of movements that have a beginning, middle, and end, and describe movement choices. [1.DA.CR2.A](#)
  - b Choose movements that express an idea or emotion, or follow a musical phrase. [1.DA.CR2.B](#)
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### 3 Refine and Complete Artistic Work

- 3 Explore suggestions to change movement from guided improvisation and/or short remembered sequences. [1.DA.CR3](#)
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## Performing

### 4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Demonstrate locomotor and nonlocomotor movements that change body shapes, levels, and facings. Move in straight, curved, and zigzagged pathways individually and with others. Find and return to place in space. [1.DA:PR4.A](#)
  - b Relate quick, moderate and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beat. [1.DA:PR4.B](#)
  - c Demonstrate movement characteristics along with descriptive vocabulary (e.g., use adverbs and adjectives that apply to movement). [1.DA:PR4.C](#)
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### 5 Develop and Refine Artistic Techniques and Work for Presentation

- a Demonstrate a range of locomotor and nonlocomotor movements, body patterning, body shapes, and directionality [1.DA:PR5.A](#)
- b Move safely in general space through a range of activities and group formations while maintaining and changing personal space. [1.DA:PR5.B](#)
- c Modify movements and spatial arrangements upon request. [1.DA:PR5.C](#)

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## 6 Convey Meaning Through the Presentation of Artistic Work

- a Dance for others in a space where audience and performers occupy different areas. **1.DA:PR6.A**
  - b Explore the use of props to enhance performance. **1.DA:PR6.B**
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### Responding

## 7 Perceive and Analyze Artistic Work

- a Find a movement that repeats in a dance to make a pattern. **1.DA:RE7.A**
  - b Demonstrate and describe observed or performed dance movements from a specific genre or culture. **1.DA:RE7.B**
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## 8 Interpret Intent and Meaning in Artistic Work

- 8 Select movements from a dance that suggest ideas and explain how the movement captures the idea using simple dance terminology. **1.DA:RE8**
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## 9 Apply Criteria to Evaluate Artistic Work

- 9 Identify and demonstrate several movements in a dance that attracted attention. Describe the characteristics that make the movements interesting and talk about why they were chosen. **1.DA:RE9**
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### Connecting

## 10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- a Find an experience expressed or portrayed in a dance that relates to a familiar experience. Identify the movements that communicate this experience. **1.DA:CN10.A**
  - b Discuss observations from a story. Identify ideas for dance movement and demonstrate the big ideas of the story. **1.DA:CN10.B**
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## 11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 11 Watch and/or perform a dance from a different culture and discuss or demonstrate the types of movement danced. **1.DA:CN11**