

Theatre: Grade 5

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

- a. Identify physical qualities that reveal a character's inner traits in the imagined world of a theatrical work.
 - b. Propose design ideas that support the story and given circumstances in a theatrical work.
 - c. Depict how a character's inner thoughts impact the story and given circumstances in a theatrical work
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2. Organize and develop artistic ideas and work

- a. Devise original ideas for a theatrical work that reflect collective inquiry about characters and their given circumstances.
 - b. Participate in defined responsibilities required to present a theatrical work informally to peers.
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3. Refine and complete artistic work

- a. Discuss and revise an improvised or scripted theatrical work through repetition and self-reflection.
 - b. Create technical elements that occur in rehearsal for a theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).
 - c. Identify effective physical and vocal traits of characters in an improvised or scripted theatrical work.
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Performing

4. Select, Analyze and Interpret artistic work for performance

- a. Describe the essential events in a story or script that make up the dramatic structure in a theatrical work.
 - b. Experiment with various physical choices to communicate character in a theatrical work.
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5. Develop and refine artistic techniques and work for presentation

- a. Participate in a variety of acting exercises and techniques.
- b. Articulate how technical elements are integrated into a theatrical work.

6. Convey meaning through the presentation of artistic work

- a. Use movement and gestures to communicate emotions in a guided theatrical experience (e.g. process drama, story drama, creative drama).
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Responding**7. Perceive and analyze artistic work**

- b. List ways to develop characters using physical characteristics and design choices that reflect cultural perspectives in theatrical work.
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8. Interpret intent and meaning in artistic work

- a. Describe how to make choices based on personal experiences in a theatrical work.
 - b. Describe how cultural perspectives influence theatrical work.
 - c. Discuss and demonstrate the effects of emotions on posture, gesture, breathing, and vocal intonation in a theatrical work.
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9. Apply criteria to evaluate artistic work

- a. With specific criteria, evaluate a theatrical work.
 - b. Assess how technical elements represent the theme of a theatrical work.
 - c. Recognize how a character's circumstances impact an audience member's perspective in a theatrical work.
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Connecting**10. Synthesize and relate knowledge and personal experiences to make art**

- a. Identify the ways a theatrical work reflects the perspectives of a community or culture.
 - b. Investigate historical, global and social issues expressed in theatrical work.
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11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

- a. Analyze commonalities and differences between stories set in different cultures in preparation for a theatrical work.
- b. Identify historical sources that explain theatrical terminology and conventions.