

Theatre: Grade 3

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

- a. Create roles, imagined worlds and improvised stories in a theatrical work.
 - b. Visual and devise ideas for costumes, props and sets for the environment and characters in a theatrical work.
 - c. Collaborate to determine how characters move and speak to support the story and given circumstances in theatrical work.
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2. Organize and develop artistic ideas and work

- a. Participate in methods of investigation to devise original ideas for a theatrical work.
 - b. Compare ideas with peers and make selections that will enhance and deepen group theatrical work.
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3. Refine and complete artistic work

- a. Collaborate with peers to revise, refine, and adapt ideas to fit the given guidelines of a theatrical work.
 - b. Participate and contribute to physical and vocal exploration in an improvised or scripted theatrical work.
 - c. Collaboratively create multiple representations of single/multiple object(s) in a guided theatrical experience (e.g., process drama, story drama, creative drama).
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Performing

4. Select, Analyze and Interpret artistic work for performance

- a. Explain the elements of dramatic structure in a story to create a theatrical work.
 - b. Apply movement and voice in a theatrical work.
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5. Develop and refine artistic techniques and work for presentation

- a. Demonstrate the relationship between and among body, voice, and mind in a guided theatrical experience (e.g., process drama, story drama, creative drama).
- b. Discuss technical elements in a guided theatrical work (e.g. process drama, story drama, creative drama).

6. Convey meaning through the presentation of artistic work

- a. With prompting and support, use voice and sound in dramatic play or a guided theatrical experience (e.g., process drama, story drama, creative drama).
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Responding

7. Perceive and analyze artistic work

- a. Discuss why artistic choices are made in a theatrical work.
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8. Interpret intent and meaning in artistic work

- a. Describe personal reactions and emotions to events presented in a guided theatrical experience (e.g. process drama, story drama, creative drama).
 - b. Express multiple ways to develop a character using props or costumes that reflect cultural perspectives in theatrical work.
 - c. Describe connections made between personal emotions and a character's emotions in theatrical work.
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9. Apply criteria to evaluate artistic work

- a. Explain how to evaluate a theatrical work.
 - b. Use props and costumes to enhance a theatrical work.
 - c. Identify a specific audience or purpose in a theatrical work.
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Connecting

10. Synthesize and relate knowledge and personal experiences to make art

- a. Use personal experiences and knowledge to make connections to community and culture in a theatrical work.
 - b. Identify connections to community, social issues and other content areas in theatrical work.
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11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

- a. Explore how stories are adapted from literature to theatrical work.
- b. Examine how artists have historically presented the same stories using different art forms, genres, or theatrical conventions.