

# Visual Arts: MS Level 3

## CREATING MS3.CR

### Investigate/Plan/Make

- 1 Generate and conceptualize artistic ideas and work. MS3.CR.1
    - 1 Apply early stages of the creative process visually and verbally in traditional or new media. MS3.CR.1.1
    - 2 Create an innovative artwork based on current events, utilizing the elements of art and principles of design MS3.CR.1.2
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### Investigate

- 2 Choose and demonstrate favorite musical ideas. MS3.CR.2
    - 3 Experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of creating art. MS3.CR.2.3
    - 4 Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design. MS3.CR.2.4
    - 5 Choose, arrange, and create images and text to produce visually clear and compelling artworks or designs. MS3.CR.2.5
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### Reflect/Refine/Continue

- 3 Refine and complete artistic work. MS3.CR.3
    - 6 Refine works in progress based on insights gained through peer critiques. MS3.CR.3.6
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## PERFORMING MS3.PR

### Select

- 4 Select, analyze, and interpret artistic work for presentation. MS3.PR.4
    - 7 Develop and apply criteria for evaluating a collection of artwork for presentation. MS3.PR.4.7
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### Analyze

- 5 Select, analyze, and interpret artistic work for presentation. MS3.PR.5
  - 8 Prepare and present a body of related artwork and accompanying narratives. MS3.PR.5.8

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## Share

- 6 Select, analyze, and interpret artistic work for presentation. [MS3.PR.5](#)
- 9 Explain why and how an exhibition or collection may influence ideas, beliefs, and experiences. [MS3.PR.5.9](#)

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## RESPONDING [MS3.RE](#)

### Perceive

- 7 Perceive and analyze artistic work. [MS3.RE.7](#)
- 10 Explain how an artist's aesthetic choices are influenced by culture and environment. [MS3.RE.7.10](#)
- 11 Analyze how different contexts and media use images influence ideas, emotions, and actions. [MS3.RE.7.11](#)

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### Analyze

- 8 Perceive and analyze artistic work. [MS3.RE.8](#)
- 12 Analyze how the interaction of subject matter, formal characteristics, symbolism, use of media, techniques, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. [MS3.RE.8.12](#)

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### Interpret

- 9 Interpret intent and meaning in artistic work. [MS3.RE.9](#)
- 13 Collaborate to create a convincing and logical justification to support an evaluation of art. [MS3.RE.9.13](#)

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## CONNECTING [MS3.CN](#)

### Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. [MS3.CN.10](#)
- 14 Reflect upon and explain the meaning and information in their personal art in an artist statement or an alternate format. [MS3.CN.10.14](#)

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### Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [MS3.CN.11](#)
- 15 Research art-related occupations based on personal interests and explain how the creative process influences current career trends. [MS3.CN.11.15](#)