

# Visual Arts: Grades 9, 10, 11, 12

Adopted 2006

## Level I Visual Arts

### Produce

1. Create original works of art from direct observation.
  - Organizing spatial relationships utilizing linear and atmospheric perspective
  - Creating the illusion of three-dimensional forms through tonal rendering
  - Incorporating traditional categories of subject matter into original works of art
2. Create original works of art using reflective ideas, personal experiences, and imaginary content.
3. Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.
4. Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.
5. Demonstrate the use of traditional, digital, and multimedia techniques to create works of art.
6. Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.
  - Identifying safety and environmental regulations

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**Respond**

7. Describe personal, sensory, emotional, and intellectual responses to the visual qualities of a work of art.
8. Evaluate selected works of art to determine the effectiveness of their organization.
  - Describing the subject matter, elements of art, principles of design, media, technique, and style used in selected works of art
  - Analyzing the formal organization of subject matter, elements of art, and principles of design in selected works of art to determine structural relationships
  - Interpreting expressive intentions and purposes in selected works of art
  - Describing the effectiveness of expressive and meaningful communication in selected works of art
9. Compare works of art with functional and natural objects, aesthetic components, and formal qualities.
  - Identifying aesthetic components and formal qualities in man-made and natural objects

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**Understand**

10. Utilize specialized terminology from art history, aesthetics, criticism, and production in discussions of works of art.
    - Defining visual arts terminology to include the elements of art and principles of design
    - Describing the intrinsic qualities of a work of art
  11. Describe historical themes, symbols, and styles associated with works of art from various cultures, times, and places, including major periods and movements.
    - Identifying the style associated with selected works of major artists
    - Describing the extrinsic context qualities of a work of art
    - Using digital processes or media to identify symbols and styles associated with works of art from various periods
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## Level II Visual Arts

### Produce

1. Create works of art with a variety of visual relationships.
    - Organizing formal relationships in works of art
    - Organizing subject relationships in works of art
    - Describing how visual relationships create meaning in works of art
  2. Produce works of art using a variety of techniques.
    - Determining the appropriateness of techniques used to create a work of art
    - Demonstrating technical proficiency in the production and presentation of a work of art
  3. Demonstrate safe handling of tools according to studio and environmental practices, procedures, and regulations.
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### Respond

4. Evaluate student works of art orally or in writing according to specified criteria.
    - Identifying criteria for judging works of art
    - Comparing a finished personal work of art with its intended content or design
  5. Describe various artistic contributions to environmental and social issues.
    - Explaining the role of works of art placed in the environment
  6. Produce a reflective narrative that critically analyzes selected works of art.
    - Identifying the elements of art and principles of design
    - Interpreting the subject matter, purpose, and expressive content of a work of art
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### Understand

7. Use appropriate visual arts terminology in response to works of art, including the elements of art and principles of design.
  8. Describe stylistic characteristics of selected works of art and architecture.
    - Analyzing major works of art and architecture from various cultures, times, and places to understand forms, subjects, themes, and symbols
    - Using a variety of resource media in researching stylistic characteristics of selected art, artists, cultures, times, and places
  9. Identify various uses of the visual arts in business and industry.
    - Identifying arts careers in business and industry
  10. Compare ways of producing, responding, and understanding in the visual arts with other arts disciplines, the humanities, and other academic subject areas.
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## Level III Visual Arts

### Produce

1. Create works of art that communicate specific concepts, emotions, and intentions.
    - Selecting appropriate subject matter as a basis for meaningful and expressive compositions
    - Organizing subject matter and formal qualities in a work of art into meaningful and expressive compositions
    - Employing a diverse range of traditional media, digital media, and multimedia; techniques; styles; tools; concepts; and processes in producing meaningful and expressive compositions
    - Producing a thematically related body of work
  2. Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions.
  3. Produce a self-critique of a work in progress.
  4. Demonstrate independent research related to studio work.
    - Maintaining a self-directed sketchbook or journal
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### Respond

5. Apply the four-step process of critical analysis to works of art, including describing what is seen, analyzing how each artist arranged the elements of art and principles of design, interpreting expressive intent and purpose, and judging the effectiveness of communication.
    - Analyzing selected works of art for visual and functional differences
    - Describing visual and functional qualities of composition
    - Producing a reflective narrative that critically analyzes the organizational effectiveness and artistic choices of personal and peer works of art
  6. Respond orally and in writing to ideas of selected critics, historians, aestheticians, and artists.
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### Understand

7. Explain purpose, function, and meaning of selected works of art from a variety of cultures, times, and places.
    - Describing characteristics of works of art that are common to a cultural group or historical period
    - Comparing works of art with different styles
  8. Compare modes of artistic expression used in art and other academic disciplines.
  9. Organize research about art, artists, cultures, times, and places into a product or presentation.
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## Level IV Visual Arts

### Produce

1. Produce a thematically related body of work.
    - Describing the results of researching the works of other artists or cultures for inspiration
  2. Organize subject matter and formal qualities into meaningful and expressive compositions.
    - Generating alternative design solutions to visual arts problems
    - Solving visual arts problems using analysis, synthesis, and evaluation
    - Defending personal choices in creative visual compositions
  3. Assemble a portfolio of personal works of art that includes a concentration in a specific theme or medium.
    - Demonstrating advanced skill with at least three visual arts media
    - Writing an artist's statement for a personal portfolio
    - Documenting personal works of art
  4. Organize an exhibition of works of art, including publicizing an exhibition, composing an exhibition statement, and completing a self-evaluation of an exhibition.
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### Respond

5. Relate ideas of selected critics, historians, aestheticians, and artists to specific works of art.
  6. Interpret expressive intentions and purposes in selected works of art based on intrinsic and extrinsic conditions.
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### Understand

7. Analyze specific works of art to determine the relationship between intrinsic qualities and historical and cultural context.
8. Analyze artists' choices in order to interpret meanings, ideas, attitudes, views, and intentions in works of art.
9. Explain the importance of major works of art and architecture.
  - Describing the stylistic impact of selected works of art
  - Describing the social, cultural, historical, and political context of selected works of art
10. Compare the creative processes of visual arts with other arts disciplines, the humanities, and other academic areas.