

Visual Arts: Grade 2

Adopted 2006

Produce

- 1. Apply a variety of procedures, methods, and subject matter in the production of two-dimensional works of art, including landscapes, still lifes, and relief prints.**
 - Producing three-dimensional works of art
 - Demonstrating appropriate safety, care, and use of printmaking and sculptural materials and equipment
- 2. Apply analogous and intermediate colors, symmetrical balance, and geometric and organic shapes in the production of works of art.**
- 3. Express ideas, feelings, and moods through traditional and digital media in creating works of art.**

Respond

- 4. Explain similarities and differences in works of art, including color schemes, symmetrical balance, and geometric and organic shapes.**
- 5. Describe the media technique used in a specific work of art.**
 - Identifying the technique of spatial relationships, including foreground, middle ground, and background
- 6. Relate moods, feelings, and emotions generated by a work of art to life experiences.**

Understand

- 7. Describe artistic styles of various cultures, times, and places.**
 - Describing ways in which visual arts connect to other disciplines
- 8. Identify ways art reflects and records history.**
 - Using digital media to view works of art