

Performing Ensembles: MS Level 2

CREATING MS2.CR

Imagine

- 1 Generate and conceptualize artistic ideas and work. MS2.CR.1
 - 1 Develop expanded musical ideas incorporating a variety of music elements and techniques. MS2.CR.1.1
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Plan and Make

- 2 Choose and demonstrate favorite musical ideas. MS2.CR.2
 - 2 Create melodies with an expanded range of notes, varied rhythms, and articulations. MS2.CR.2.2
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Evaluate and Refine

- 3 Refine and complete artistic work. MS2.CR.3
 - 3 Develop criteria for evaluating their own creations. MS2.CR.3.3
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Present

3. Refine and complete artistic work. MS2.CR.3
 - 4 Present a final version of their creation for a specific purpose. MS2.CR.3.4
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PERFORMING MS2.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. MS2.PR.4
 - 5 Select moderately challenging repertoire, justifying choices based on technical skills and performance context. MS2.PR.4.5
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Analyze

- 5 Select, analyze, and interpret artistic work for presentation. MS2.PR.4
 - 6 Explain the ways in which the creator's use of musical elements helps convey musical intent. MS2.PR.4.6
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Interpret

- 6 Select, analyze, and interpret artistic work for presentation. MS2.PR.4
 - 7 Explain how altering musical elements helps change the music's meaning. MS2.PR.4.7

Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. [MS2.PR.5](#)
- 8 Describe fundamental skills and techniques used in rehearsals and performances. [MS2.PR.5.8](#)

Present

- 6 Convey meaning through the presentation of artistic work. [MS2.PR.6](#)
- 9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [MS2.PR.6.9](#)

RESPONDING [MS2.RE](#)

Select

- 7 Perceive and analyze artistic work. [MS2.RE.7](#)
- 10 Explain how their own musical choices reflect personal interests and experiences. [MS2.RE.7.10](#)

Analyze

- 7 Perceive and analyze artistic work. [MS2.RE.7](#)
- 11 Analyze how musical elements contribute to social, cultural, or historical interpretation of a musical work. [MS2.RE.7.11](#)

Interpret

- 8 Interpret intent and meaning in artistic work. [MS2.RE.8](#)
- 12 Describe how music symbols, terms, and key signatures function in music. [MS2.RE.8.12](#)

Evaluate

- 9 Apply criteria to evaluate artistic work. [MS2.RE.9](#)
- 13 Explain how variations to a specified assessment criterion affect the quality of the performance. [MS2.RE.9.13](#)
- 14 Demonstrate the ability to identify pitch differences between two tones accurately. [MS2.RE.9.14](#)

CONNECTING [MS2.CN](#)

Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. [MS2.CN.10](#)
- 15 Determine how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. [MS2.CN.10.15](#)

Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [MS2.CN.11](#)
- 16 Describe the relationship between music and other arts. [MS2.CN.11.16](#)
- 17 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. [MS2.CN.11.17](#)