

# Performing Ensembles: HS Level IV

## CREATING HSIV.CR

### Imagine

- 1 Generate and conceptualize artistic ideas and work. HSIV.CR.1
    - 1 Justify new approaches to musical expression, drawing upon varied sources of creative ideas or concepts. HSIV.CR.1.1
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### Plan and Make

- 2 Choose and demonstrate favorite musical ideas. HSIV.CR.2
    - 2 Justify musical choices relevant to specific purpose, context, or expressive intent. HSIV.CR.2.2
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### Evaluate and Refine

- 3 Refine and complete artistic work. HSIV.CR.3
    - 3 Take a position on decision-making or problem-solving strategies used in preparation of artistic works for presentation. HSIV.CR.3.3
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### Present

3. Refine and complete artistic work. HSIV.CR.3
    - 4 Present a final version of their creation for a specific purpose. HSIV.CR.3.4
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## PERFORMING HSIV.PR

### Select

- 4 Select, analyze, and interpret artistic work for presentation. HSIV.PR.4
    - 5 Collaborate with peers to select repertoire that suits the collective technical abilities, shared interests, and context for performance. HSIV.PR.4.5
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### Analyze

- 5 Select, analyze, and interpret artistic work for presentation. HSIV.PR.4
  - 6 Test how changing musical elements affect the artistic message, and predict how changes inform audience response. HSIV.PR.4.6

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## Interpret

- 6 Select, analyze, and interpret artistic work for presentation. [HSIV.PR.4](#)
- 7 Test a variety of musical elements in selecting effective interpretations of selected works for performance. [HSIV.PR.4.7](#)

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## Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. [HSIV.PR.5](#)
- 8 Collectively develop criteria to assess and enhance performances. [HSIV.PR.5.8](#)

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## Present

- 6 Convey meaning through the presentation of artistic work. [HSIV.PR.6](#)
- 9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [HSIV.PR.6.9](#)

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## RESPONDING [HSIV.RE](#)

### Select

- 7 Perceive and analyze artistic work. [HSIV.RE.7](#)
- 10 Articulate and justify individual interests and experiences in selecting musical works for performance. [HSIV.RE.7.10](#)

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### Analyze

- 7 Perceive and analyze artistic work. [HSIV.RE.7](#)
- 11 Apply a variety of musical elements and expressive techniques to create desired listener response. [HSIV.RE.7.11](#)

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### Interpret

- 8 Interpret intent and meaning in artistic work. [HSIV.RE.8](#)
- 12 Analyze how form, harmony, or motifs in a musical work reflect a composer's artistic vision. [HSIV.RE.8.12](#)

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### Evaluate

- 9 Apply criteria to evaluate artistic work. [HSIV.RE.9](#)
- 13 Investigate and apply a variety of criteria to critique music performances by self, others, and ensembles. [HSIV.RE.9.13](#)
- 14 Apply appropriate pitch modifications based on harmonic responsibility. [HSIV.RE.9.14](#)

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## CONNECTING [HSIV.CN](#)

### Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSIV.CN.10](#)
- 15 Explain how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. [HSIV.CN.10.15](#)

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**Connect**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSIV.CN.11](#)
- 16 Examine the use of art within society and explain its role across cultures. [HSIV.CN.11.16](#)
- 17 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. [HSIV.CN.11.17](#)