

Media Arts: HS Level II

CREATING HSII.CR

Conceive

- 1 Generate and conceptualize artistic ideas and work. HSII.CR.1
 - 1 Strategically use varied methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes. HSII.CR.1.1
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Develop

- 2 Organize and develop artistic ideas and work. HSII.CR.2
 - 2 Design, test, and refine original artworks showing evidence of their own personal aesthetic, reflecting resource constraints and presentation context. HSII.CR.2.2
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Construct

- 3 Refine and complete artistic work. HSII.CR.3
 - 3 Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts productions, demonstrating understanding of associated principles. HSII.CR.3.3
 - 4 Refine and elaborate aesthetic elements and technical components to intentionally form impactful expressions in media artworks for specific purposes, audiences, and contexts. HSII.CR.3.4
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PERFORMING HSII.PR

Integrate

- 4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4
 - 5 Integrate varied art forms, media arts forms, and academic content into unified media artworks that show thematic integrity and stylistic continuity. HSII.PR.4.5
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Practice

- 5 Develop and refine artistic techniques and work for presentation. HSII.PR.5
 - 6 Demonstrate effective command of artistic, design, technical, and career skills in managing and producing media artworks HSII.PR.5.6
 - 7 Demonstrate creative and adaptive use of innovation, effectively addressing sophisticated challenges within and through media artworks. HSII.PR.5.7
 - 8 Use tools, styles, techniques, and interactivity to demonstrate adaptability and achieve specific expressive goals in the production of a variety of media artworks. HSII.PR.5.8

Present

- 6 Convey meaning through the presentation of artistic work. [HSII.PR.6](#)
 - 9 Curate and design the presentation and distribution of collections of media artworks through a variety of contexts. [HSII.PR.6.9](#)
 - 10 Evaluate and implement improvements when presenting media artworks, identifying greater societal impacts. [HSII.PR.6.10](#)
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RESPONDING [HSII.RE](#)

Perceive

- 7 Perceive and analyze artistic work. [HSII.RE.7](#)
 - 11 Analyze the qualities and relationships of the components in a variety of media artworks, then explain how these components interact to contribute to the overall piece and impact an audience. [HSII.RE.7.11](#)
 - 12 Analyze how a broad range of media artworks manages audience experience and create intention and persuasion through multimodal perception. [HSII.RE.7.12](#)
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Interpret

- 8 Interpret intent and meaning in artistic work. [HSII.RE.8](#)
 - 13 Analyze the intent, meanings, and influence of a variety of media artworks, based on personal, societal, historical, and cultural contexts. [HSII.RE.8.13](#)
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Evaluate

- 9 Apply criteria to evaluate artistic work. [HSII.RE.9](#)
 - 14 Form and apply defensible evaluations in the constructive and systematic critique of production processes and media artworks. [HSII.RE.9.14](#)
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CONNECTING [HSII.CN](#)

Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSII.CN.10](#)
 - 15 Examine and demonstrate the relationships of media arts ideas and works to various contexts, purposes, and values. [HSII.CN.10.15](#)
 - 16 Critically investigate and ethically interact with legal, technological, systemic, and vocational contexts of media arts, explaining the use of ethics, media literacy, digital identity, and artist/audience interactivity. [HSII.CN.10.16](#)
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Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSII.CN.11](#)
- 17 Synthesize internal and external resources to enhance the creation of persuasive media artworks. [HSII.CN.11.17](#)
- 18 Use media artworks to create new meaning and knowledge and to reflect upon and form cultural experiences. [HSII.CN.11.18](#)