

Media Arts: Grade 5

CREATING 5.CR

Conceive

- 1 Generate and conceptualize artistic ideas and work. 5.CR.1
 - 1 Present original ideas and innovations for media arts products, drawing from personal experiences and/or the work of others. 5.CR.1.1
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Develop

- 2 Organize and develop artistic ideas and work. 5.CR.2
 - 2 Develop and test ideas, models, and proposals for media artworks that reflect the artistic goals and audience. 5.CR.2.2
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Construct

- 3 Refine and complete artistic work. 5.CR.3
 - 3 Design and combine components to express purpose and meaning in a variety of media artworks, utilizing sets of associated principles. 5.CR.3.3
 - 4 Determine how elements and components of media artworks can be modified for clear communication and intentional effects, then revise works to increase their impact and clarify their purpose. 5.CR.3.4
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PERFORMING 5.PR

Integrate

- 4 Select, analyze, and interpret artistic work for presentation. 5.PR.4
 - 5 Create media artworks through the integration of multiple contents and forms. 5.PR.4.5
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Practice

- 5 Develop and refine artistic techniques and work for presentation. 5.PR.5
 - 6 Demonstrate artistic, design, technical, and soft skills, including formal technique, production, and collaboration, in producing media artworks. 5.PR.5.6
 - 7 Demonstrate fundamental creative and innovative abilities, including expanding conventions, to address problems within and through media artworks. 5.PR.5.7
 - 8 Explain how tools and techniques could be used in standard and experimental ways to construct media artworks. 5.PR.5.8

Present

- 6 Convey meaning through the presentation of artistic work. 5.PR.6
 - 9 Compare qualities and purposes of various presentation formats, then fulfill a role in presentation and/or distribution of media artworks using one or more of those formats. 5.PR.6.9
 - 10 Compare results of presenting media artworks in various situations and suggest modifications. 5.PR.6.10
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RESPONDING 5.RE**Perceive**

- 7 Perceive and analyze artistic work. 5.RE.7
 - 11 Evaluate how message and meaning are created by various components in media artworks. 5.RE.7.11
 - 12 Differentiate among forms, methods, and styles designed to manage audience experience. 5.RE.7.12
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Interpret

- 8 Interpret intent and meaning in artistic work. 5.RE.8
 - 13 Compare personal and group interpretations of a variety of media artworks based on their intention and context. 5.RE.8.13
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Evaluate

- 9 Apply criteria to evaluate artistic work. 5.RE.9
 - 14 Evaluate the production of media artworks, including their context, and suggest improvements. 5.RE.9.14
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CONNECTING 5.CN**Synthesize**

- 10 Synthesize and relate knowledge and personal experiences to make art. 5.CN.10
 - 15 Research and show how media artworks and ideas relate to personal, social, and community life. 5.CN.10.15
 - 16 Discuss and interact appropriately with media arts tools and environments, demonstrating ethical use and media literacy. 5.CN.10.16
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Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 5.CN.11
- 17 Access and use internal and external resources to create media artworks. 5.CN.11.17
- 18 Demonstrate how media artworks create new meanings and enhance cultural experiences. 5.CN.11.18