

# Media Arts: Grade 1

## CREATING 1.CR

### Conceive

- 1 Generate and conceptualize artistic ideas and work. 1.CR.1
    - 1 Generate and express ideas for plans and models for media artworks. 1.CR.1.1
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### Develop

- 2 Organize and develop artistic ideas and work. 1.CR.2
    - 2 Use sketching and modeling to refine and present ideas for media arts projects. 1.CR.2.2
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### Construct

- 3 Refine and complete artistic work. 1.CR.3
    - 3 Create, capture, and assemble media arts content for media artworks, identifying basic principles. 1.CR.3.3
    - 4 Modify content, form, or presentation in order to refine and finish media artworks and evaluate the results. 1.CR.3.4
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## PERFORMING 1.PR

### Integrate

- 4 Select, analyze, and interpret artistic work for presentation. 1.PR.4
    - 5 Combine varied academic and arts content to form media arts products, with guidance. 1.PR.4.5
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### Practice

- 5 Develop and refine artistic techniques and work for presentation. 1.PR.5
  - 6 Describe and demonstrate various artistic processes and roles, including technical steps, planning, and collaborating in media artworks. 1.PR.5.6
  - 7 Describe and demonstrate creative skills within media artworks. 1.PR.5.7
  - 8 Use a variety of tools and techniques to construct media artworks. 1.PR.5.8

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**Present**

- 6 Convey meaning through the presentation of artistic work. [1.PR.6](#)
  - 9 Discuss presentation conditions and perform a task in presenting media artworks, with guidance. [1.PR.6.9](#)
  - 10 Discuss personal experience of the presentation of media artworks, with guidance. [1.PR.6.10](#)
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**RESPONDING** [1.RE](#)**Perceive**

- 7 Perceive and analyze artistic work. [1.RE.7](#)
  - 11 Identify components and messages in media artworks. [1.RE.7.11](#)
  - 12 Explain how a variety of media artworks create different experiences. [1.RE.7.12](#)
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**Interpret**

- 8 Interpret intent and meaning in artistic work. [1.RE.8](#)
  - 13 Determine possible meanings of a variety of media artworks, with guidance. [1.RE.8.13](#)
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**Evaluate**

- 9 Apply criteria to evaluate artistic work. [1.RE.9](#)
  - 14 Identify parts of media artworks that viewers or listeners would find effective and propose possible changes. [1.RE.9.14](#)
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**CONNECTING** [1.CN](#)**Synthesize**

- 10 Synthesize and relate knowledge and personal experiences to make art. [1.CN.10](#)
  - 15 Discuss and describe media artworks in everyday life. [1.CN.10.15](#)
  - 16 Interact appropriately with media arts tools and environments. [1.CN.10.16](#)
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**Relate**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [1.CN.11](#)
- 17 Use personal experiences, interests, and models in creating media artworks. [1.CN.11.17](#)
- 18 Share meaningful experiences with media artworks and explain why they are significant. [1.CN.11.18](#)