

# Harmonizing Instruments: HS Level IV

## CREATING **HSIII.CR**

### Imagine

- 1 Generate and conceptualize artistic ideas and work. **HSIII.CR.1**
    - 1 Refine rhythmic, melodic, and harmonic ideas within compositions or improvisations in a variety of forms and styles. **HSIII.CR.1.1**
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### Plan and Make

- 2 Choose and demonstrate favorite musical ideas. **HSIII.CR.2**
    - 2 Evaluate documented rhythmic, melodic, and harmonic ideas within compositions or improvisations in several different styles. **HSIII.CR.2.2**
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### Evaluate and Refine

- 3 Refine and complete artistic work. **HSIII.CR.3**
    - 3 Develop and implement varied strategies and apply teacher-identified criteria to refine technical and expressive aspects of draft compositions. **HSIII.CR.3.3**
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### Present

3. Refine and complete artistic work. **HSIII.CR.3**
    - 4 Present a final version of their creation for a specific purpose. **HSIII.CR.3.4**
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## PERFORMING **HSIII.PR**

### Select, Analyze, and interpret

- 4 Select, analyze, and interpret artistic work for presentation. **HSIII.PR.4**
    - 5 Justify choices regarding musical elements when preparing selected works for performance. **HSIII.PR.4.5**
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### Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. **HSIII.PR.5**
  - 6 Justify choices made in preparing and refining works for presentation. **HSIII.PR.5.6**
  - 7 Create rehearsal strategies to address performance challenges and refine the performances. **HSIII.PR.5.7**

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**Present**

- 6 Convey meaning through the presentation of artistic work. [HSIII.PR.6](#)
- 8 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [HSIII.PR.6.8](#)

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**RESPONDING** [HSIII.RE](#)**Select**

- 7 Perceive and analyze artistic work. [HSIII.RE.7](#)
- 9 Analyze individual, small-group, and large-group works and select program pieces from a range of cultures, genres, and historical periods. [HSIII.RE.7.9](#)

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**Analyze**

- 7 Perceive and analyze artistic work. [HSIII.RE.7](#)
- 10 Evaluate how the structural characteristics function within a variety of musical selections. [HSIII.RE.7.10](#)

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**Interpret**

- 8 Interpret intent and meaning in artistic work. [HSIII.RE.8](#)
- 11 Compare and contrast the expressive intent and meaning of a variety of musical selections. [HSIII.RE.8.11](#)

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**Evaluate**

- 9 Apply criteria to evaluate artistic work. [HSIII.RE.9](#)
- 12 Justify evaluations of varied individual, small-group, and large-group musical performances based on personally-developed and established criteria, personal decision-making, and knowledge and understanding of context. [HSIII.RE.9.12](#)

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**CONNECTING** [HSIII.CN](#)**Connect**

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSIII.CN.10](#)
- 13 Demonstrate how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. [HSIII.CN.10.13](#)

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**Connect**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSIII.CN.11](#)
- 14 Describe the influence of societal, cultural, and historical context on the creation of music. [HSIII.CN.11.14](#)
- 15 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. [HSIII.CN.11.15](#)