

# Harmonizing Instruments: HS Level III

## CREATING **HSIII.CR**

### Imagine

- 1 Generate and conceptualize artistic ideas and work. **HSIII.CR.1**
    - 1 Analyze rhythmic, melodic, and harmonic ideas within a composition or improvisation. **HSIII.CR.1.1**
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### Plan and Make

- 2 Choose and demonstrate favorite musical ideas. **HSIII.CR.2**
    - 2 Organize systems of notation or recordings to document compositions and improvisations in a variety of forms and styles. **HSIII.CR.2.2**
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### Evaluate and Refine

- 3 Refine and complete artistic work. **HSIII.CR.3**
    - 3 Develop and apply a range of strategies to refine technical and expressive aspects of draft compositions. **HSIII.CR.3.3**
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### Present

3. Refine and complete artistic work. **HSIII.CR.3**
    - 4 Present a final version of their creation for a specific purpose. **HSIII.CR.3.4**
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## PERFORMING **HSIII.PR**

### Select, Analyze, and interpret

- 4 Select, analyze, and interpret artistic work for presentation. **HSIII.PR.4**
    - 5 Compare and contrast elements of music in a varied selection of musical works. **HSIII.PR.4.5**
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### Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. **HSIII.PR.5**
  - 6 Explain how the quality of ensemble skills can impact the quality of performance. **HSIII.PR.5.6**
  - 7 Develop and apply criteria to refine selected works for individual and small-group performance. **HSIII.PR.5.7**

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## Present

- 6 Convey meaning through the presentation of artistic work. [HSIII.PR.6](#)
- 8 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [HSIII.PR.6.8](#)

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## RESPONDING [HSIII.RE](#)

### Select

- 7 Perceive and analyze artistic work. [HSIII.RE.7](#)
- 9 Describe the impact of music on various cultures, genres, and historical periods. [HSIII.RE.7.9](#)

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### Analyze

- 7 Perceive and analyze artistic work. [HSIII.RE.7](#)
- 10 Analyze how the elements of music, including social, cultural, or historical context, inform responses to contrasting musical selections. [HSIII.RE.7.10](#)

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### Interpret

- 8 Interpret intent and meaning in artistic work. [HSIII.RE.8](#)
- 11 Interpret the meaning and expressive intent of musical selections, referring to examples from other art forms. [HSIII.RE.8.11](#)

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### Evaluate

- 9 Apply criteria to evaluate artistic work. [HSIII.RE.9](#)
- 12 Apply developed criteria to evaluate contrasting individual and small-group musical performances. [HSIII.RE.9.12](#)

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## CONNECTING [HSIII.CN](#)

### Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSIII.CN.10](#)
- 13 Demonstrate how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. [HSIII.CN.10.13](#)

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### Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSIII.CN.11](#)
- 14 Describe the influence of societal, cultural, and historical context on the creation of music. [HSIII.CN.11.14](#)
- 15 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. [HSIII.CN.11.15](#)